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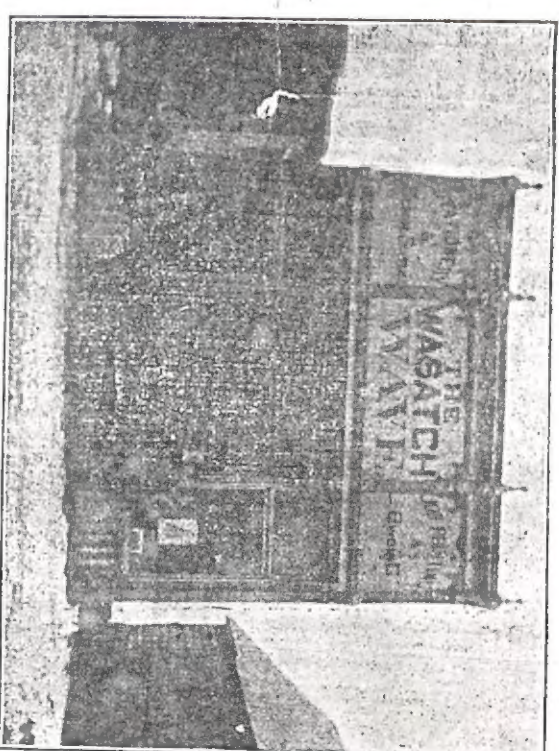
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Wasatch Wave Office.



The Wave was started eighteen years ago, and notwithstanding the predictions of some of its friends that it could not live here (presumably on account of the climate), it is still "fat and saucy" and able to kick vigorously whenever the occasion requires.

Its first home was in the north room of the court house. It lived here a couple of years free of rent,

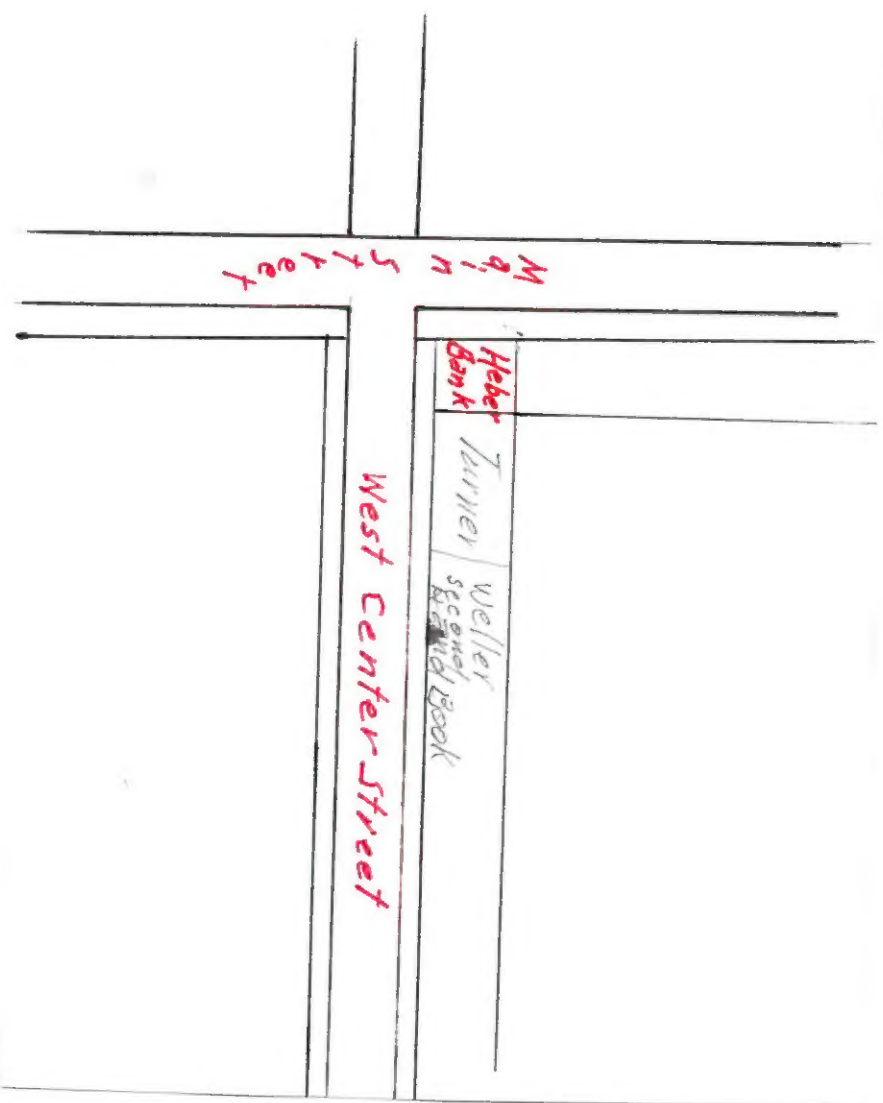
except for the ink with which the interior of the room was painted when we left. Its next home was in the upper room of Mark Jeffs' store, where it lived for six years, when it moved to a suite of rooms in Hatch's Row, on the east side of Main street. Five years later it moved into a home of its own on Center street. Its new home is shown in the above cut, with its present employees.

Weigh
The Way Station
Location: 555 West Center



Weller Book Store

North Main Street-Heber



100

Weller
Book
store
in
Heber?

did 11-16-89

From the *Deseret News*
Tabby (the sun), and fox), with some of their City, on a visit to Col. Tendent of Indian Affairs talked and felt first rate. not going to steal, and gone to the settlements (bread). Thirty lodges, yea-hoo, had gone to fix twenty lodges had gone to They reported that the witches, were a good deal soon as they (Tabby) turned, they said they wanted of their men to invite come in and trade, stop stealing with the Mormons. They Hawes, a soldier discharged who was killed last winter White and Green rivers, in hands of Elk Mountain

The L. D. D. Millennium

From the *Deseret News*
Edward L. Sloan and issued a prospectus for a new, the *Salt Lake Herald* newspaper," "independent Sloan, editor; W. C. Duager.

J. E. Evans said that on the evening of May Utah Central was counted of there being so on the track. The engine one or two others, had the track before they could Mr. M. J. Shelton, Governor Uinta, reported that Piemp, and Yampa-Ute River country, the Uinta nacks, and other northern were assembling in the B miles east of Bear Lake their traditional religious peace, and, when they would disperse.

Charles C. Rich, jun., Valley free from grass prospect of good crops monster" had come up again and three sons of Phineas the lake in a boat, first

Henry Moore exhibit coming to SLC

● Brace yourselves, Utahns. Here comes the BIG art exhibit of the year! "Henry Moore: The Reclining Figure" opens March 11 at the Utah Museum of Fine Arts on U. of U. campus. This exhibit will include Moore's drawings, maquettes, working models, and photographs of his monumental sculptures. This traveling exhibit premiered last year in Columbus, Ohio. Then, in January, it went to the Archer B. Huntington Gallery in Austin. After it closes in Salt Lake on May 12, it travels to only two other U.S. museums — the Portland Art Museum and the San Francisco Museum of Modern Art. Admission for this special exhibition is \$2.00. Students and senior citizens will be charged .50 each. Henry Moore's graphics will also be on display starting March 15 at Phillips Gallery.

● Moishe Smith, printmaker and professor at USU, has been selected the winner of the Cannon Award in the 160th Annual Exhibition of the National Academy of Design in New York City. Smith, who previously won this award in 1977, scored again this year with his black-and-white print "Three Men in an Olive Tree." Participating in this year's competition are top national printmakers, painters, sculptors and architects.

● The History of Medicine exhibit at the Spencer S. Eccles Health Sciences Library, U. of U., ended last Thursday; but two days later, a companion exhibit opened. Focus now is on the history of pharmacy, captured authentically and aesthetically on canvas by the late Robert Alan Thom. This show will continue through March 15.

● The Pioneer Craft House will honor sculptor Avard T. Fairbanks at a reception and buffet on Saturday, March 2, from 7-9 p.m. This will be the official



"Three Men in an Olive Tree," by Moishe Smith at Utah State University, was the winner of this year's annual exhibition of the National Academy of Design in New York City.

● Another open house and sale is include overseeing all art festival activi- paintings, sculptures, photographs

GALLERIES

Compiled by Richard P. Christenson

Phone 237-2177

● OPENING THIS WEEK

Sunday, Feb. 24

Bountiful-Davis Art Center

Annual Davis County High School Art Exhibit, through March 10. Recep. Feb. 24, 2-5 p.m.

● Monday, Feb. 25

Finch Lane Gallery (Art Barn) — Figurative art by Kate Clark Spencer and J.S. Wixom, through April 4.

● Tuesday, Feb. 26

Salt Lake Art Center — (Alliance Gallery) Utah Watercolor Society Exhibit, through March 30. Recep. March 8, 7-9 p.m.

● Friday, March 1

Brigham City Museum — Contemporary Folk Art Exhibit, through March 29.

Eccles Community Art Center (Ogden) — Utah Designer/Craftsmen Spring Show, through April 1. Recep. March 1, 7-9 p.m.

McCurdy Historical Doll Museum (Provo) — Special exhibit, "Girl Scouts in Utah," through March.

Sego Gallery (Triad Center) — Watercolors of Kathryn C. Wilson, through March 10.

Snowbird — (Cliff Lodge Gallery) Multi-media show by Dorothy Bloom Thyberg, through March.

Tyler Library (Midvale) — Landscape oils by Barbara Evans, through March.

● Saturday, March 2

Brigham City Museum-Gallery — (Main Gallery) Made in Utah: Contemporary Folk Art. (North and East Sections) 75 Years of Scouting, through March 28.

● CONTINUING EXHIBITS

Atrium Gallery (SL Public Library) — Ceramics by Lee Dillon and watercolors by Christine Warnick, through Feb. 28.

Fine Paintings and Frames (3617 E. Brighton Point Dr.) — Paintings by Janet T. Millikan and frames by Clark H. Millikan. By appt. only (943-5666).

Gayle Weyher Gallery (167 So. Main) — Focus on works of Maureen O'Hara Ure, through Feb.

Hallside Gallery (U. of U. Med. Cntr., AC 113) — Oil paintings, color pencil drawings, and silver point portraits by Carla K. Gourdin; photography by Antonia Marie De La Guerra, through Feb.

J. Christensen Gallery — Works by Murray, Stats, Mehr, Bills, Carter, Collins, Peterson, Bellke, Sullivan, Wagner, Paul, Reynolds, McConkle, Boyer, Schram, Marotta, Morris, Van Suchtelen, and Smith, through Feb.

Logo Gallery (PMT, U. of U.) — A retrospective of constructions by Bri Matheson, through March 9.

Matt Madsen Gallery (345 1/2 E. 33rd So., downstairs) — Oil paintings by Matt Madsen.

Museum of Church History and Art (45 No. West Temple St.) — Paintings by LeConte Stewart, through April 15. Also "A Sense of Place: Photographs of the Mormon Landscape" by Gary B. Peterson, through March 24.

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Arts

Sunday, February 24, 1985

Rarin' to find a rare book?

By Jerry Johnston
Deseret News staff writer

WHEN UTAH'S Red Butte Press released "An Excerpt from A Journey to Great-Salt-Lake-City" recently, you could feel local book collectors quiver. The edition, produced on a hand press and hand-made paper by Everett Cooley and associates at the University of Utah, boosted interest in rare books in the state a full degree. But then according to local collectors, that interest has been slowly growing here for some time.

Rare books. Not all are old. Some, like the Red Butte book, are just handsome limited editions. The field is getting so vast, so diverse, in fact, this piece will focus on just one aspect: rare literature books. Even then, one finds crates of information. Perspective is needed. And in Utah's rare literary book business, that means the

insights of a dealer: Sam Weller of Zion's Book.

"Interest is indeed growing in rare books locally," he says. "And a lot of things can make a book valuable: illustrations, printing, the paper, even its flaws. But no matter what book you have, the demand is what determines the price."

"I also learned the hard way you can't be a collector and a bookseller at the same time. You're not being honest with yourself or your customer. Not long ago, for instance, I had a copy of 'The Oregon Trail' at the store. It once belonged to Charley Russell, the western artist. He'd hand-painted little pictures at the end of various chapters. I finally sold the book for \$25,000. We just couldn't have that much money tied up in the business."

Though Utah is hardly a haven for rare books, Weller does stock about 3,000 volumes of rare literary books. Sprinkled among them you'll find a first edition "Alice in Wonderland," smatterings of ancient Don Quixotes and a hardy share of Theodore Dreiser. There's also a great many vol-

umes of "The Pickwick Papers" by Dickens (Sam Weller is the name of a character in the book.)

By his choices it's obvious Weller doesn't put much stock in trends. First edition novels by John Steinbeck and Ernest Hemingway are the rage among literary buyers right now. Weller isn't taking the bait. He sticks with the classics.

As for the asking price, mark-ups depend on the dealer. Some dealers mark their wares up as much as 200 percent. Mike Walton, a local rare book expert, claims if a book is unique, or historically important, sellers can often name their own price. The first edition of Copernicus's text about the earth revolving around the sun recently sold for \$86,000. The buyer turned right around and sold it for \$125,000.

Ironically, says Walton, incunabular books (books printed between 1455 — when the printing press was invented — and 1500) don't always bring the most money. Often, as with postage stamps, the history behind a book can send the price skyrocketing. If the book belonged to a famous person who inked notes in the margins, for in-

stance, you may have a gold mine, even if the book's a run-of-the-mill romance.

You never know. Walton tells of one local buyer paying a stout price for a book simply because of the end papers.

As for the Utah collectors themselves, most preferred not to have their names mentioned in print. Odd as it sounds, there are apparently some high-minded second-story men who specialize in literature. Still, most collectors go about their hobby in similar fashion. The big-time collectors have agents that work for 10 percent commission. The agents keep an eye on the book auctions in London and New York and snare asked-for

See BOOKS on E-12

Sam Weller of Zion's Book Store peruses a first edition copy of Charles Dickens' "Pickwick Papers." A character named Sam Weller appears in the novel.

